

# BOOK FORUM

## *Realizing the Witch:*

*Science, Cinema and the Mastery of the Invisible*

**26 April 2016: 16:00 to 18:00**

**The Small Cinema Hall, Richard Hoggart Building  
Goldsmiths College**

Campus map: <http://www.gold.ac.uk/campus-map/>

In their new book *Realizing the Witch* (Fordham University Press), Richard Baxstrom and Todd Meyers show how Håxan opens a window onto wider debates in the 1920s regarding the relationship of film to scientific evidence, the evolving study of religion from

historical and anthropological perspectives, and the complex relations between popular culture, artistic

expression, and concepts in medicine and psychology. Goldsmiths faculty

Chris Wright and Julia Ng will join author Richard Baxstrom in a

roundtable discussion on the underrated importance of *Håxan* within the canons

of classic cinema and the relation of the invisible to that which we moderns cannot prove but nevertheless "know" to be there.

