

# *Häxan* / Realizing the Witch - Two Events

**Atmosphere/  
Edinburgh Film  
Music Orchestra -  
*Häxan on Hallowe'en***

Saturday

31 October, 2015

22:00 to 23:59

Free

<http://atmosphere.eventbrite.com>

**Reid Concert Hall  
Bristo Place  
EH8 9AG Edinburgh**

Join us on Hallowe'en for our Atmosphere of *Häxan* (1922) with live score by the improv ensemble of the Edinburgh Film Music Orchestra. Director Benjamin Christensen's lengthy and meticulous production period made the film the most expensive Scandinavian silent film ever made. Banned in the United States and heavily censored in other countries for what were considered at that time graphic depictions of torture, nudity and sexual perversion. Bring it on.

**Edinburgh Film Seminar:  
Roundtable - *Realizing the  
Witch: Science, Cinema and  
the Mastery of the Invisible***

Thursday

5 November 2015

17:30 to 19:00

Free

**50 George Square  
Lecture Theatre G.03  
EH8 9JU Edinburgh**

In their new book *Realizing the Witch* (Fordham University Press), Richard Baxstrom and Todd Meyers show how *Häxan* opens a window onto wider debates in the 1920s regarding the relationship of film to scientific evidence, the evolving study of religion from historical and anthropological perspectives, and the complex relations between popular culture, artistic expression, and concepts in medicine and psychology. Jonny Murray, David Sorfa and Richard Baxstrom will lead a roundtable discussion on the underrated importance of *Häxan* within the canons of classic cinema and the relation of the invisible to that which we moderns cannot prove but nevertheless “know” to be there.